

A
CATALOGUE
OF A
Collection of Pictures
OF THE
*ITALIAN, VENETIAN, DUTCH, AND
FLEMISH SCHOOLS,*

THE PROPERTY OF
An ARTIST, Deceased;
WHICH
WILL BE SOLD BY AUCTION,
By Mr. GREENWOOD,

AT
His Room in Leicester-Square,

ON THURSDAY, the 26th of NOVEMBER, 1795,
and following Day, at Twelve o'Clock.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer, and if any Dispute should arise between Two or more Bidders claiming any Lot, the Lot in Dispute shall be immediately put up again.
 - II. No Person to advance less than Six-pence ; above One Pound, One Shilling ; above Five Pounds, Two Shillings and Six-pence, and so in Proportion.
 - III. The Purchasers are to pay down Five Shillings in the Pound as a Deposit, in Part of Payment for each Lot.
 - IV. The Lots to be taken away with all Faults, at the Expence of the Purchasers, within One Day after the Sale is ended, and the Remainder of the Purchase Money to be paid on or before the Delivery thereof.
- Lastly, upon Failure of complying with the above Conditions, the Money deposited in Part of Payment, shall be forfeited ; and the Lots which remain uncleared within the Time aforesaid, shall be re-fold, by public or private Sale, and the Deficiency, (if any by such second Sale) together with all Charges attending the same, shall be made good by the Defaulters at this Sale.

CATALOGUE, &c.

FIRST DAY'S SALE,

THURSDAY, 26th November, 1795.

LOT.

	1	A	Sea piece, Cupid and Psyche, and a frost piece;
	2		An old man and 3 more
	3		Six portraits various
	4		Head of our Saviour and 2 more
<i>Lely</i> — — —	5		A portrait of Sir James Thornhill and a lady
<i>Guido</i> — — —	6		A Magdalen's head
<i>Baptist</i> — — —	7		Three flower pieces
	8		A hare and a flower piece
<i>Scott</i> — — —	9		A landscape, and 2 door pieces
<i>Wenix</i> — — —	10		Dog and game after
<i>I. Meil</i> — — —	11		A catt'e piece and an Italian market
	12		A head of Goldsmith, and 2 views in Holland.
<i>Parmigiano</i> — — —	13		Marriage of St. Catherine
<i>Carracci</i> — — —	14		Perseus and Andromeda
<i>Wooten</i> — — —	15		Gentlemen and horses
<i>Italian</i> — — —	16		A pair of dead game
<i>Verrio</i> — — —	17		Coronation of George the first
	18		Portrait of Jane Shore, and Mrs Siddons
<i>Gliffolphi</i> — — —	19		Ruins and figures, and an historical
<i>Baynes</i> — — —	20		A view of Streatham bridge

LOT.

		21	Two landscapes and figures
<i>Polemberg</i>	————	22	A page, Netcher, and judgment of Paris
<i>Rubens</i>	————	23	A portrait, a Magdalen, and one after
<i>Vanderveelde</i>	————	24	Storm at sea
<i>Van Heil</i>	————	25	A winter scene in Holland
<i>Both</i>	————	26	Landscape, cattle and figures
<i>Rafan</i>	————	27	Departure of Abraham
<i>Allen</i>	— — — —	28	A sea piece
		29	An old ballad singer
<i>Italian</i>	————	30	Marriage of St. Catherine
<i>Altretch</i>	————	31	A pair of fish.
<i>Rubens</i>	— — — —	32	Two after Rubens.
<i>Cooper</i>	— — — —	33	A candle light after Rubens, and a fruit piece
<i>C. Marratt</i>	— — — —	34	Ascension of a Bishop
<i>Berghem</i>	————	35	Cattle and figures after
<i>Bourgonne</i>	— — — —	36	A battle piece
<i>Aniconi</i>	37	Bacchus and Ariadne
		38	Judith
		39	Three sea pieces
		40	Two landscapes and figures
		41	A merchant in his study
<i>Cooper</i>	————	42	A landscape and a fruit piece
<i>Yates</i>	— — — —	43	A light breeze and companion
		44	Three fruit pieces
<i>Italian</i>	— — — —	45	Venus and Achilles
<i>Brooking</i>	————	46	A breeze with shipping
<i>Wynants</i>	————	47	Two landscapes
<i>Yates</i>	————	48	A Dutch fishing boat and a light breeze
		49	Cattle and figures and a flower piece
		50	Portrait of a child, with a looking glass
<i>Yates</i>	— — — —	51	The action between the Nympe and Cleopatra
<i>Griffair</i>	— — — —	52	A view Storo Gardens
<i>Titian</i>	— — — —	53	Diana, a landscape and 1 more
<i>Yates</i>	— — — —	54	A moon light and sun sett
		55	Diana and Endymion and 1 more
<i>Carrio</i>	— — — —	56	A landscape, and a cattle piece.
		57	Four, various

LOT.

			58	A holy family, and a crucifixion
<i>Italian</i>	—	—	59	An historical
			60	Phaeton and 1 more
<i>Thornhill</i>	—	—	61	Conversion of St. Paul and 1 by
			62	A view of Cusworth, a boor and the mouse trap
			63	Charles first in Richmond Gardens and a girl's head
			64	The Nativity, a horse and 2 more

FRAMES.

- 1 Nine black and gold frames.
- 2 Five gold ditto
- 3 Eight ditto
- 4 Eight ditto
- 5 Five ditto.
- 6 Two black and 2 gold frames
- 7 Four gold frames
- 8 A picture case and frame
- 9 Two gold frames, 29½ by 19, and 25 by 18½
- 10 One ditto ditto, 38 by 28
- 11 One ditto ditto, 43 by 40
- 12 One ditto ditto, 63 by 34
- 13 One ditto ditto, 78 by 56
- 14 One ditto ditto, 60 by 46
- 15 One ditto ditto, 44 by 33—a very good French frame
- 16 One ditto ditto, 49 by 43 ditto ditto
- 17 One ditto ditto, 48 by 38 ditto ditto
- 18 One ditto ditto, 8 feet 1 inch by 6 feet 4 inches
- 19 Two large looking-glass frames
- 20 Two ditto ditto ditto
- 21 One large picture frame unfinished
- 22 One ditto

END OF THE FIRST DAY'S SALE.

SECOND

SECOND DAY'S SALE,

FRIDAY, 27th of November, 1795.

LOT.

			1	FOUR various
<i>S. Rosa</i>	—	—	2	Pandora, and Lucretia
<i>Loccatilli</i>	—	—	3	Italian views with figures
			4	A flower piece, and fowls
			5	A portrait of a gentleman and 2 small whole lengths of girls
<i>Artois</i>	—	—	6	Cattle by Berghem, and a landscape
			7	A head, a landscape, and a sea piece
<i>Teniers</i>	—	—	8	Orpheus charming the brute creation, and a small landscape and figures
<i>Grabam</i>	—	—	9	Hebe, and Jupiter, and Leda
<i>V. Falens</i>	—	—	10	Horses and figures
<i>Grumbrook</i>	—	—	11	A pair landscapes and figures
<i>Bayne</i>	—	—	12	A landscape, and cattle
			13	Two landscapes, and figures
			14	A fruit piece
<i>Brooking</i>	—	—	15	A breeze with shipping
<i>Italian</i>	—	—	16	A pair of dead game
<i>Claude</i>	—	—	17	A landscape, and figures, stile of
<i>Plimer</i>	—	—	18	Cupid link boy, after Sir Joshua
<i>Ditto</i>	—	—	19	Mercury, companion Dos
<i>Pynacker</i>	—	—	20	A sea port
<i>Tempsta</i>	—	—	21	A small head, and a landscape
<i>Breughel</i>	—	—	22	A landscape, with story of Sufannah and elders
			23	A landscape, and figures

Peter

LOT.

<i>Peters</i>	—	24	A sea view with boats and shipping
<i>P. Batoni</i>	—	25	Portrait of the late Duke of York
		26	Portrait of Killegrew
<i>Gardner</i>	—	27	Sybil's Temple
<i>Weenix</i>	—	28	An Italian sea port, variety of figures
<i>C. Dolce</i>	—	29	A Magdalen
<i>Amiconi</i>	—	30	A pair of historical subjects
<i>Chamberlain</i>	—	31	Portrait of Dr. Franklin in his study
<i>Italian</i>	—	32	Lot, and his daughters
<i>Weenix</i>	—	33	Return from the chase
<i>Storch</i>	—	34	A pair shipping
<i>Ochtervelt</i>	—	35	A lady and servant, highly finished.
<i>Ochialli</i>	—	36	An Italian view with figures
<i>Amiconi</i>	—	37	Bacchus and Ariadne
<i>Pannini</i>	—	38	Ruins and figures.
<i>Rubens</i>	—	39	Interior of a wood
<i>Venetian</i>	—	40	Venus and Cupid, &c.
<i>Horizonti</i>	—	41	A pair fine landscapes and figures.
<i>Vondevelde</i>	—	42	A pair, calms with boats, &c.
<i>Weenix</i>	—	43	An Italian sea port with figures
<i>Verrio</i>	—	44	Maccabees and his five sons
<i>Prete de Genoeſe</i>	—	45	A ſubject from ſacred hiſtory
<i>Vandermuelen</i>	—	46	A battle piece, and the march of an army.
<i>Ling'eback</i>	—	47	Italian buildings with figures
<i>Vandyke</i>	—	48	Portrait of a lady
		49	Virgin and child, fine
<i>Caracci</i>	—	50	Deſcent from the croſs
<i>Molenaar</i>	—	51	A pair boors regaling
<i>Angelica</i>	—	52	Birth and tomb of Shakeſpeare
<i>Rothbone and Ibbetſon</i>	—	53	Ruins of an abbey, and figures
<i>Dominichino</i>	—	54	Cleopatra
<i>Caracci</i>	—	55	A landſcape with the hiſtory of Judgment of Midas
<i>P. Veroneſe</i>	—	56	The marriage in Canaan with a great variety of figures, fine
<i>Rda Tivoli</i>	—	57	A landſcape, and cattle
<i>Brecklenſcamp</i>	—	58	An interior with a lady, and her ſervant
<i>Ibbetſon</i>	—	59	Beeſton caſtle in Cheſhire

Vandyke

LOT.

<i>Vandyke</i>	————	60	Mars and Venus emblematical
<i>Van Balen</i>	————	61	Mars and Venus discovered by the Gods
<i>Guerino</i>	————	62	Diogenes
		63	St Francis and a small sea piece
<i>Rathbone and Ibbettson</i>		64	A view in Cumberland
<i>C. Cignani</i>	————	65	Mars and Venus, attended by Cupid
<i>A. Durer</i>	————	66	Saint Bridget, and St. Catherine
<i>Ditto</i>	————	67	Herod's cruelty, and the preservation of the Virgia
<i>Berghem</i>	————	68	Cattle and figures, passing a brook
<i>Guido</i>	————	69	A Magdalen
<i>Yates</i>	————	70	The action between the Nymphe and Cleopatra
<i>Grievés</i>	————	71	Cattle and figures after Bourgeois
<i>Ditto</i>	————	72	Sea port with figures after Claude
		73	Sufannah and the elders
<i>Murillo</i>	————	74	Beggar boys, a Flemish copy after
<i>Yates</i>	————	75	View of Gibraltar and companion
<i>Gonzales</i>	————	76	Portrait of a lady with a guitar
<i>Zatchleven</i>	————	77	A view on the Rhine
		78	Adoration of the wife men.

END OF THE SECOND DAY'S SALE.

1797-

The Original Series
of the
Marriage a la Mode
by Hogarth.-
1000. of Augustin